

BLESSING

FOR TREBLES IN UNISON,
S, A, T, B choir & ORGAN

For the GRACE CHURCH, OAK PARK
CHOIRS

DENNIS F. NORTHWAY
1995

LARGO **ANDANTE CANTABILE**

DIAPASONS *mf*

gl?

sw. mp

32'

S. 16' B♭ CLARINET

sw.

Rall.

DIAPASONS

BLESSING - PAGE TWO

TREBLES & Sopranos

Handwritten musical score for Trebles and Sopranos, measures 1-4. The key signature is one sharp (F#). The lyrics are: "May the road rise up to meet you, May the wind be". The notation includes a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The lyrics are written below the notes. The music is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "May the road rise up to meet you, May the wind be". The notation includes a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The lyrics are written below the notes.

Handwritten musical score for Treble and Soprano, measures 5-8. The key signature is one sharp (F#). The lyrics are: "al - ways at your back,". The notation includes a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The lyrics are written below the notes. The music is written on a single staff with a treble clef and a key signature of one sharp. The lyrics are: "al - ways at your back,". The notation includes a treble clef, a key signature of one sharp, and a dynamic marking of *mf*. The lyrics are written below the notes.

BLESSING • Page Three

Rare deer.

Treble
S
A
T
B

May the Sun shine warm u-pon your face, And the rains fall soft u-
 May the Sun Shine on your face, And, And the rains fall soft w-
 MAY Sun shine on your face, And - the rains fall soft u-
 May the sun shine on your face, And the rains fall soft u-

mf *poco f* *f* *poco f*

Treble
S
A
T
B

-pon your fields. 'till we
 -pon your fields 'till we meet,
 -pon your fields 'till we meet, till we meet,
 -pon your 'till we meet, 'till we meet a gain
 -pon your 'till we meet, 'till we meet a gain

f

crescendo *poco a poco*

BLESSING • PAGE FOUR

Handwritten musical score for a five-part setting of a blessing. The score is written on ten staves, with the first five staves representing the vocal parts (TREB, S, A, T, B) and the last five staves representing the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C).

The lyrics for the vocal parts are:

- TREB: meet a-gain MAY GOD Hold you in the palm of His HAND.
- S: meet a-gain God had you in the palm of his hand of His HAND.
- A: meet a-gain God hold you in the palm, palm of His hand.
- T: meet a-gain In the palm of His hand.
- B: meet a-gain The palm of His hand.

The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines. The score concludes with a double bar line and the date "30 JULY 1995" and the location "MARQUETTE ISLAND, MICHIGAN" written in the right margin.