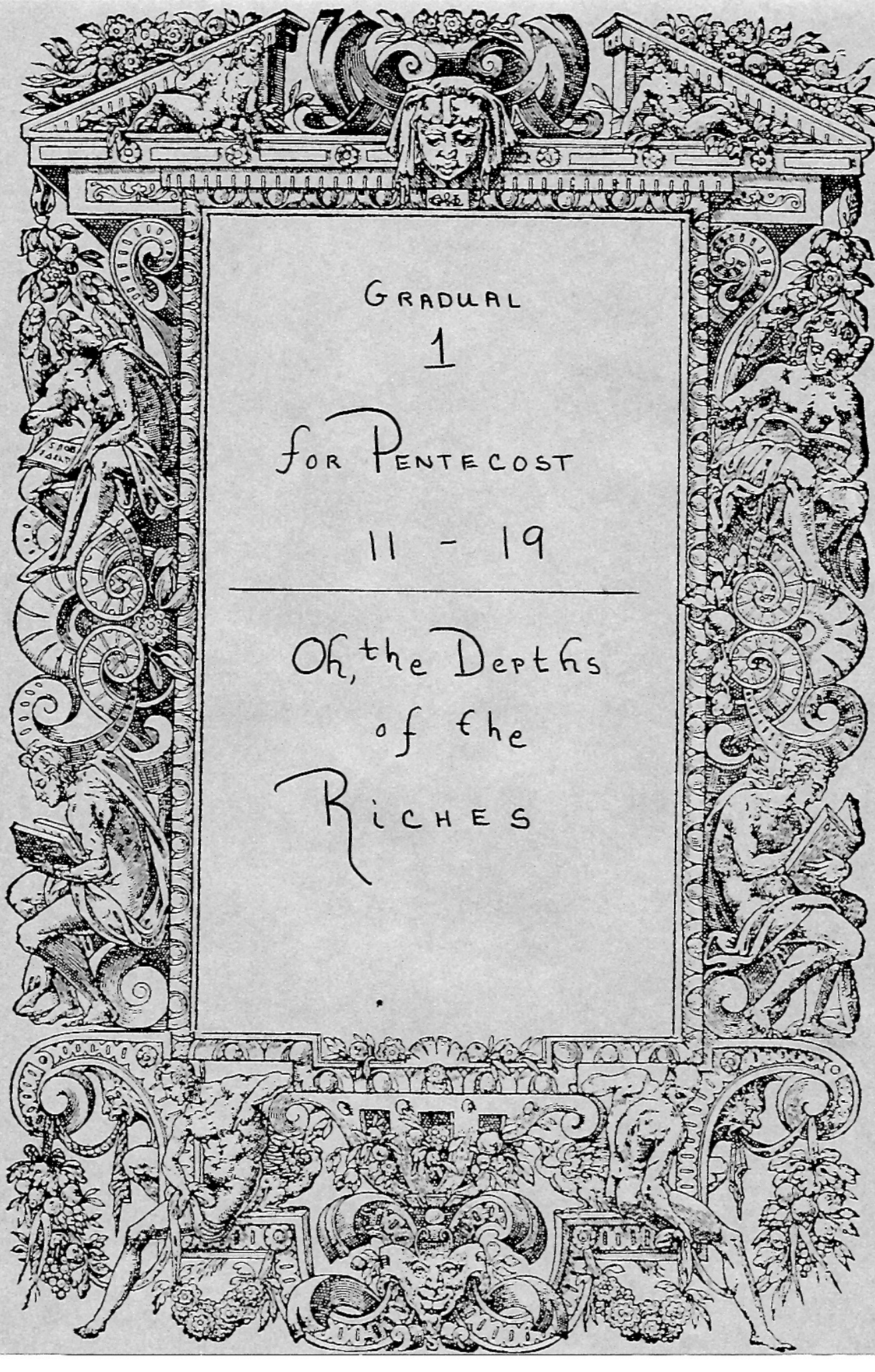




GRADUAL

1

for PENTECOST

11 - 19

Oh, the Depths
of the
RICHES

GRADUAL for PENTECOST 11-19

"Oh, the depths of the RICHES"

DENNIS E. NORTHWAY
1987

4/4 BROADLY

Quasi Double Dots *mf* mixtures

4

Oh the depths of the rich - es of the
Oh the depths of the rich - es of the

7

wis-dom and know-ledge of God! How un-

wis-dom and know-ledge of God! How un-

Oh the depths of the riches of the wisdom & know-ledge of God! How un-

wis-dom and know-ledge of God! How un-

10

-search-a-ble his judge-ments,

-search-a-ble his judge-ments,

search-a-ble his judge-ments,

search-a-ble his judge-ments,

13

and his paths be-yond tracing out!

and his paths be-yond tra-cing out!

and his paths be-yond tra-cing out!

and his paths beyond tra-cing out!

f

16

For from Him and through ^{him} and to

For from Him and through him and to

+ Reeds 5

19

Him are all things. To

Him are all things. To

For from Him and through Him and to Him are all things. To

Him and to Him are all things. To

Handwritten musical score for the hymn "Him be the glo-ry for-ev-er". The score is written on five systems of staves, each system containing a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal lines. The first system includes a circled number "22" in the top left corner. The piano accompaniment features a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand. The score concludes with a double bar line and repeat signs.

(25)

rit.

A

men.

rit.

A

men.

rit.

A

men.

rit.

A

men.

rit.

A

men.

S.D.G!

8/14/87

5:00 pm

after Hearing we must
Strike

A blank musical score page with five staves. The first four staves are grouped by a brace on the left and have treble clefs. The fifth staff has a bass clef. The page is otherwise empty.