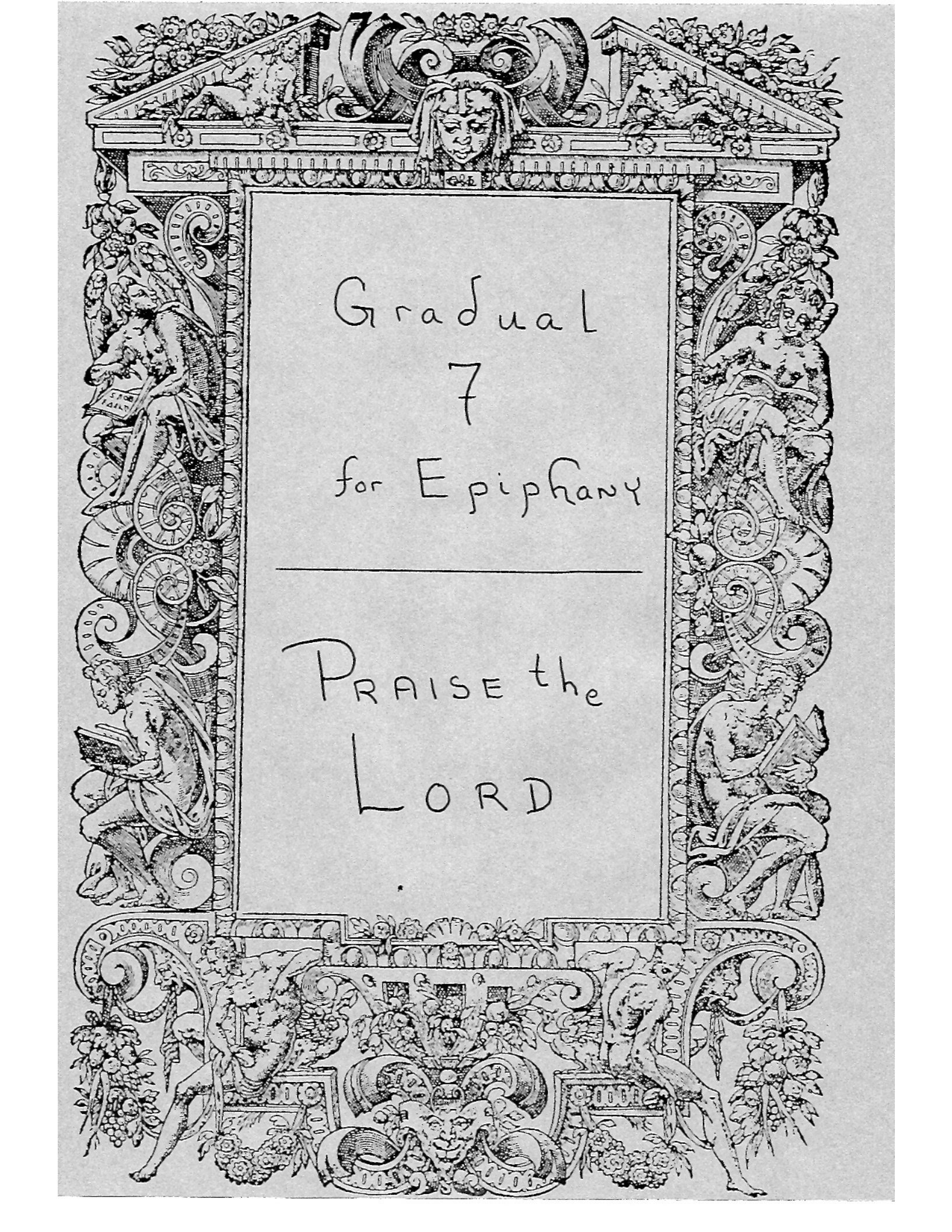




Gradual

7

for Epiphany

PRaise the
LORD

7 GRADUAL for EPIPHANY

Mystically, "Praise the LORD"
Extatically - with Rhythym

DENNIS E. NORTHWAY

Al - le-lu-ia, Al-le-lu-ia Al-le-lu-ia,

Al - le-lu-ia, Al-le-lu-ia - - Al-le-lu-ia,

8

Al - - le-lu-ia, Al-le-lu-ia - - - Al-le-lu-ia,

Al - - le-lu-ia, Al-le-lu-ia - - - Al-le-lu-ia,

8 Praise the Lord all you Na - tions

Praise the Lord all you Na - tions

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia

Al-le-lu-ia, Al-le-lu-ia Al-le-lu-ia

ex-tol him all you peo-ples. For great

ex-tol him all you peo-ples. For great

lu-ia, Al-le-lu-ia

lu-ia, Al-le-lu-ia

is his Love toward us and the

is his Love toward us and the

Al-le-lu-ia LORD EN-dures for-ev-

Al-le-lu-ia Lord en-dures for-ev

faithfulness of the Lord en-dures for-ev-

faithfulness of the LORD EN-dures for-ev-

-er Al-le-lu-ia, Al-le-lu-ia - - - Al-le-lu-ia

-er Al-le-lu-ia, Al-le-lu-ia - - Al-le-lu-ia

-er A-cribe to the Lord the glo-ry due his Name; Bring an

-er A-cribe to the Lord the glo-ry due his Name; Bring an

Handwritten musical score for four staves. The lyrics are: "Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, offering and come in- to his courts." The score includes musical notation with notes, rests, and bar lines. There are handwritten annotations: "S.D.G!" and "5:49" on the right side, and "8-14-87" below the second staff. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#).

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,

Al-le-lu-ia, Al-le-lu-ia, Al-le-lu-ia,

offering and come in- to his courts.

offering and come in- to his courts.

S.D.G!
5:49
8-14-87