

LIVE STAPLES LEWIS LOVE'S AS WARM AS TEARS DENNIS E. NORTHWAY 1996

Handwritten musical score for the first system of the song "Love's as Warm as Tears". It consists of five staves. The first four staves are vocal lines for Soprano, Alto, Tenor, and Bass, respectively. Each staff contains the lyrics "LOVE'S AS WARM AS TEARS, LOVE IS TEARS: PRES-" with a fermata over the final note. The fifth staff is a piano reduction, with the text "PIANO REDUCTION FOR REHEARSAL ONLY" written in the left margin. The piano part includes a 2-measure rest in both the treble and bass clefs.

Handwritten musical score for the second system of the song "Love's as Warm as Tears". It consists of five staves. The first four staves are vocal lines for Soprano, Alto, Tenor, and Bass, respectively. Each staff contains the lyrics "sure within the brain, ten-sion at the throat," with a fermata over the final note. The fifth staff is a piano reduction, with a 2-measure rest in both the treble and bass clefs.

LOVE'S AS WARM AS TEARS - page Two

DEL-uge, weeks of rain, HAY-STACKS a-float, Featureless seas be-

DEL-uge, weeks of rain, HAY-STACKS a-float, Featureless seas be-

DEL-uge, weeks of rain, HAY-STACKS a-float, Featureless seas be-

DEL-uge weeks of rain, HAY-STACKS a-float, FEATURELESS seas be-

The first system of the handwritten musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "DEL-uge, weeks of rain, HAY-STACKS a-float, Featureless seas be-". The bottom two staves are piano accompaniment. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody features a mix of quarter and eighth notes, with some triplets and slurs. There are some corrections and markings above the notes, such as "2" and "3" above certain notes, and "z" above others.

BOLDLY

tween Hed-ges, where once was green, Love's as fierce as fire,

tween Hed-ges, where ONCE was green, Love's as fierce as fire,

tween Hed-ges, where once was green, Love's as fierce as fire,

tween Hed-ges, where once was green, LOVE'S as fierce as fire,

The second system of the handwritten musical score consists of five staves. The top four staves are vocal parts, each with the lyrics "tween Hed-ges, where once was green, Love's as fierce as fire,". The bottom two staves are piano accompaniment. The music is written in the same key signature and time signature as the first system. The melody continues with quarter and eighth notes, and includes a dynamic marking "BOLDLY" above the final notes. There are some slurs and accents over the notes.

LOVES AS WARM AS TEARS - page THREE

Love is fire: All sorts-infernal heat CLINKERED with greed & pride,  
Love is fire: All sorts-infernal heat CLINKERED with greed & pride,  
Love is fire; All sorts-infernal heat CLINKERED with greed & pride,  
Love is fire; All sorts-infernal heat CLINKERED with greed & pride,

Lyric desire sharp-sweet, LAUGHING EVEN when denied & that empty real  
Lyric desire sharp-sweet, LAUGHING Even when denied & that empty real  
Lyric desire sharp-sweet, LAUGHING even when denied & that empty real  
Lyric desire sharp-sweet, LAUGHING even when denied & that empty real

LOVE'S AS WARM AS TEARS - page FOUR

DOLCE

flame Whence all loves came. Love's as fresh as spring, Love is spring: BIRD

flame Whence all loves came. Love's as fresh as spring, Love is spring: BIRD

flame Whence all loves came. Love's as fresh as spring, Love is spring: BIRD *falsetto*

flame Whence all loves came.

W

song hung in the air, Cool smells in a wood, Whispering DARE! DARE! To sap to blood

song hung in the air, Cool smells in a wood, WHISPERING DARE! DARE! To sap to blood

song hung in the air, Cool smells in a wood, WHISPERING DARE! DARE! To sap to blood

Love's As Warm As Tears - page Five

Telling' Ease, safety, REST, ARE good; not best. Love's as hard as  
TELLING' EASE, SAFETY, REST, ARE good; not best. Love's as hard as  
TELLING' EASE, SAFETY, REST, ARE good; not best. Love's as hard as  
Love's as hard as

DECLAIM

nails, Love is nails; Blunt, thick, hammered through the medial nerves of One, WHO,  
nails, Love is nails; Blunt, thick, hammered through the medial nerves of One, WHO,  
nails, Love is nails; Blunt, thick, hammered through the medial nerves of One, WHO,  
nails, Blunt, thick, hammered through the medial nerves of One, WHO,

Love's As Warm As Tears - page Six

having made us, knew THE thing He had done, Seeing (with all that

having made us, knew THE thing He had done, Seeing (with all that

having made us, knew THE thing He had done, Seeing (with all that

having made us, knew THE thing He had done, Seeing (with all that

is) Our cross, and His.

is) Our cross, and His.

is) Our cross, and His.

is) Our cross, and His.

is) Our cross, and His.

To the Distant Beloved?

J. J.

O Gleebe.....

23 Jun 96  
12:20 A.M.

*Handwritten Signature*