

Oh, What Their
Joy

Peter Abelard (1079-1142)

Dedicated with love to John Efting
and in celebration of the life of Mr.
Carl Burger.

Dennis E. Northway
1997

Largo

Soprano *p* Oh, what their joy and their

Alto *p* Oh, what their joy and their

Tenor *p* Oh, what their joy and their

Bass *p* Oh, what their joy and their

glo - ry must be, those end - less

glo - ry must be, those end - less

glo - ry must be, those end - less

glo - ry must be, those end - less

Sab - baths the bless - ed ones see!

Sab - baths the bless - ed ones see!

Sab - baths the bless - ed ones see!

Sab - baths the bless - ed ones see!

Crowns for the val - iant to wea - ry ones

Crowns for the val - iant to wea - ry ones

Crowns for the val - iant to wea - ry ones

Crowns for the val - iant to wea - ry ones

rest; God shall be all and in

rest; God shall be all and in

8 rest; God shall be all and in

rest;

all ev - er blest. Ah

all ev - er blest. Ah

8 all ev - er blest. Ah

all ev - er blest. In new Je -

Ah

ru - sa - lem joy shall be found, and

Detailed description: This system contains four staves. The top staff is a vocal line starting with a whole rest followed by a melodic phrase. The second staff is a vocal line with a continuous melodic line. The third and fourth staves are piano accompaniment, with the third staff marked with an '8' indicating an octave. The key signature is G major (one sharp) and the time signature is 3/4. The lyrics 'ru - sa - lem joy shall be found, and' are aligned with the notes.

bless - ings of peace shall for - ev - er a -

Detailed description: This system continues the music from the first system. It features four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The key signature remains G major. The time signature changes from 3/4 to 4/4 in the second measure. The lyrics 'bless - ings of peace shall for - ev - er a -' are written below the staves. The piano part includes a triplet of eighth notes in the final measure of the system.

abound; wish and full - fill - ment are

not sev - ered there, Nor the thing

Musical score for the first system, featuring four staves (three vocal parts and one bass line) in 4/4 time with a key signature of two sharps. The lyrics are "pray - ed for come Ah" and "short of prayer."

Musical score for the second system, featuring four staves (three vocal parts and one bass line) in 16/4 time with a key signature of two sharps. The lyrics are "We, where no trou - ble dis - trac - tion can bring,."

safe - ly the an - thems of zi - on shall sing;

safe - ly the an - thems of Zi - on shall sing;

safe - ly the an - thems of Zi - on shall sing;

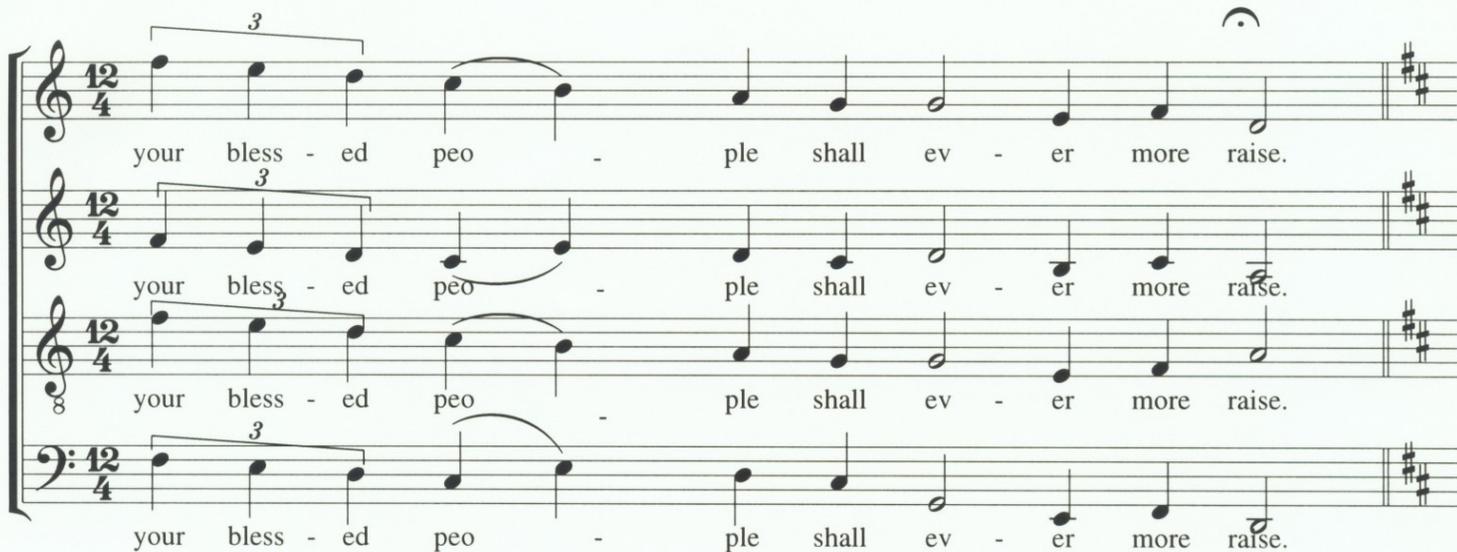
safe - ly the an - thems of Zi - on shall sing;

while for your grace, Lord, their voic - es of praise

while for your grace, Lord, their voic - es of praise

while for your grace, Lord, their voic - es of praise

while for your grace, Lord their voic - es of praise



your bless - ed peo - ple shall ev - er more raise.

your bless - ed peo - ple shall ev - er more raise.

your bless - ed peo - ple shall ev - er more raise.

your bless - ed peo - ple shall ev - er more raise.



Now let us wor - ship our

Lord and our King, with joy we

Lord and our King, with joy we

8 Lord and our King, with joy we

Lord and our King, with joy we

Detailed description: This system contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves are in the key of D major (two sharps) and 3/4 time. The lyrics are: "Lord and our King, with joy we". The first measure of each staff contains the words "Lord", "and", and "our". The second measure contains "King,". The third measure contains "with", "joy", and "we". A 3/4 time signature change occurs at the beginning of the third measure.

raise then our voices to sing;

raise then our voices to sing;

8 raise then our voices to sing;

raise then our voices to sing;

Detailed description: This system contains four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. All staves are in the key of D major (two sharps) and 4/4 time. The lyrics are: "raise then our voices to sing;". The first measure of each staff contains the words "raise", "then", and "our". The second measure contains "voic - es". The third measure contains "to" and "sing;". A 3-measure triplet is indicated over the notes in the second and third measures of each staff. The lyrics are: "raise then our voices to sing;".

Praise to Cre - a - tor, and praise to the

praise to Cre - a - tor, and praise to the

praise to Cre - a - tor, and praise to the

praise to Cre - a - tor, and praise to the

Son, praise to the Spi - rit, to

Son, praise to the spr - rit, to

Son, praise to the spi - rit, to

Son,

God, three in one.

God, three in one.

8 God, three in one.

God, three in one.

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) in the key of D major (two sharps) and 4/4 time. Each voice part consists of a single staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are "God, three in one." The melody is simple, with quarter notes for "God," "three," and "in," followed by a dotted quarter note for "one." A fermata is placed over the final note of the "one." in all parts. The Soprano part starts on G4, the Alto on F4, the Tenor on E4, and the Bass on D4.